

VOLTA 4

June 2nd – June 7th, 2008
Ultra Brag Südquaistrasse 55 CH-4019 Basel
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VOLTA4—opening on June 2nd—announces auxiliary projects and events, including a return of last year's Outdoor | Sculpture Projects, introducing a works on paper section as well as supplementary artists' projects that include the Waterside Pavilion, designed by German artist team Wolfgang Winter and Berthold Hoerbelt and the fair's main entrance, The Gate of Woodoo, designed by Basel based artistic duo, yummy industries. Also two special editions by this year's Whitney Biennial participants, Melanie Schiff and Eduardo Sarabia.

The VOLTA4 Outdoor | Sculpture Project section will once again enliven the Ultra Brag area, with large-scale works and performances, too difficult to show in a standard booth presentation. The projects this year either address the location itself (using the water, the bridge, the grass hillside) or emit light, so that in the evening the illumination changes the abandoned aspect of the harbour area and lights up the pavilion where performances and collector dinners are to be staged.

The Pavilion itself—designed and constructed by Frankfurt-based artists Wolfgang **Winter** and Berthold **Hoerbelt** with support by **Nüssli**, the company responsible for building the VOLTA fair—acts as an architectural counterweight to the main hall, taking advantage of Ultra Brag's area situation next to the Rhine. Featured inside the Pavilion is the large-scale **Winter/Hoerbelt** work *Mensa*, a long steel table, out of which the silhouette of 120 place settings have been cut. All the “unnecessary” parts of the table have been sliced away leaving only the geometric shapes of the dinner service.

Corresponding to a difficult time in some countries in our planet, 20% of the sale of any of the smaller 6-seater dinner tables by **Winter+Hoerbelt** will go directly to the international relief organization **People in Need (PIN)**. Working directly with local churches, religious communities and NGO's, **PINs** members travel directly to disaster areas cash-in-hand to distribute funds directly to the organizations and victims in need.

The Waterside Pavilion will host also performances by Chicago-based art duo **Miller & Shellabarger** and other events; during the Press & Professional Preview curator **Paco Barragán**'s new book, *The Art Fair Age*, published by CHARTA Books will be presented. *The Art Fair Age* examines in an analytical, well-documented and irreverent manner the ongoing evolution of the art fair phenomenon.

The VOLTA4 Outdoor | **Sculpture Projects** also include work by:

Fabian Seiz, represented by Hamish Morrison Gallery, Berlin, Germany
Maik and Dirk Loebbert, represented by Voges + Partner Galerie, Frankfurt, Germany
Miller & Shellabarger, represented by Western Exhibitions, Chicago, USA
Susanne Starke, represented by Galerie Birgit Ostermeier, Berlin, Germany
CutUp, represented by Seventeen, London, UK
Kristof Kintera, represented by Jiri Svetska Gallery, Prague, Czech Republic
Nathaniel Rackowe, represented by Bischoff/Weiss, London UK
Thomas Möcker, galerieKleindienst, Leipzig, Germany
Rune Olsen, represented by Samson Projects, Chicago

##MORE##

Connecting the sculpture park to the main hall will be a major intervention by Basel-based duo **yummy industries**, a vast gateway constructed from salvaged wood where visitors can pin their dreams and spells. The structure will lead visitors into the Annex—an architectural addition used in the first VOLTA fair and designed by Berlin architectural team **Florence Girod** and **Philip Engelbrecht**—extending the hall to include seven new booths.

Inside the hall, the Curatorial Board chose this year to dedicate the project section of the fair to works on paper. Extending the architectural concept of the VOLTA floor plan—where the gallery level and its attendant well provide a literal breathing space by opening up the visual horizon—the feeling was that paper works might augment the sense of quietude and pause created in this focal point of the fair. In this section, the visitor will find not just drawings, but also paper used in a variety of ways as a support, medium and sculptural material. Artists and galleries participating in the Paper Projects Section are:

Jochen Gerner at Anne Barrault, Paris

Marti Cormand, Darío Escobar, Robert Jack, Marco Maggi, Julianne Swartz at Josée Bienvenu, New York

Jeffrey T Y Lee at Domobaal, London

Claudia Angelmaier at galerieKleindienst, Leipzig

Duke Riley at Magnan Projects, New York

Peter Callesen, Tommy Støckel at Helene Nyborg Contemporary, Copenhagen

Marijn Akkermans, Jodie Carey, Nik Christensen, John Lurie at Galerie Gabriel Rolt, Amsterdam

Diana Cooper, Constantin Luser, Filib Schürmann at Rotwand Gallery, Zurich

Finally, VOLTA4 is proud to announce a collaboration with two Whitney Biennial artists for their 2008 editions: Chicago-based photographer **Melanie Schiff's** *Self-Portrait after John's*, in an edition of 30, which shows the artist as vulnerable and childlike yet with a strong sexual undertow, and Guadalajara-based artist **Eduardo Sarabia's** edition of 30 unique ceramic plates, which continue his exploration of traditional Mexican craft techniques with modern themes. VOLTA would like to thank **Kavi Gupta Gallery**, Chicago, and **I-20 Gallery**, New York for their respective support in the production of the editions.

The complete list of exhibitors is as follows:

Alkatraz Galerija -	Ljubljana	Slovenia
Arratia, Beer	Berlin	Germany
ASPN	Leipzig	Germany
Galerie Anne Barrault	Paris	France
Bendixen Contemporary Art	Copenhagen	Denmark
galerie bertrand & gruner	Geneva	Switzerland
Josée Bienvenu	New York	USA
Bischoff/Weiss	London	U.K.
Spencer Brownstone Gallery	New York	USA
Cardenas Bellanger	Paris	France
Cohan and Leslie	New York	USA
Galerie Conrads	Düsseldorf	Germany
COSAR HMT	Düsseldorf	Germany
Dogenhaus	Leipzig	Germany
Domobaal	London	U.K.
galerie frank elbaz	Paris	France
Eleven Rivington	New York	USA
Derek Eller	New York	USA
f a projects	London	U.K.
FEINKOST	Berlin	Germany
Vera Gliem Gallery	Cologne	Germany
Green on Red	Dublin	Ireland
Christopher Grimes Gallery	Santa Monica	USA
Andreas Grimm Gallery	Munich/New York	Germany/USA
Galería Enrique Guerrero	Mexico	Mexico
H'art Gallery	Bucharest	Romania
Rabih Hage (VIP Lounge)	London	U.K.

Kavi Gupta	Chicago/Leipzig	USA/Germany
galerieKleindienst	Leipzig	Germany
Galeria Leme	Sao Paulo	Brazil
Grace Li Gallery	Zurich	Switzerland
Galerie Loevenbruck	Paris	France
Magnan Projects	New York	USA
Maisterravalbuena	Madrid	Spain
Hamish Morrison	Berlin	Germany
Taro Nasu	Tokyo	Japan
Newman Popiashvili	New York	USA
Helene Nyborg Contemporary	Copenhagen	Denmark
One in the Other	London	U.K.
Galerie Birgit Ostermeier	Berlin	Germany
PIEROGI	New York/Leipzig	USA/Germany
Alexandre Pollazon Ltd	London	U.K.
Prometeogallery	Milan	Italy
Sandroni Rey	Los Angeles	USA
Riflemaker	London	U.K.
David Risley Gallery	London	U.K.
Roebing Hall	New York	USA
Galeria Nara Roesler	Sao Paulo	Brazil
ROKEBY	London	U.K.
Galerie Gabriel Rolt	Amsterdam	The Netherlands
Rotwand	Zurich	Switzerland
Samson Projects	Boston	USA
Alon Segev Gallery	Tel-Aviv	Israel
Seventeen	London	U.K.
Galerija Skuc	Ljubljana	Slovenia
Steinle Contemporary	Munich	Germany
Michael Stevenson Gallery	Cape Town	South Africa
Jiri Svestka	Prague	Czech Republic
Tache-Lévy Gallery	Brussels	Belgium
Travesía Cuatro	Madrid	Spain
V1 Gallery	Copenhagen	Denmark
galerie nadjaVilene	Liège	Belgium
Voges + Partner Galerie	Frankfurt	Germany
Western Exhibitions	Chicago	USA
Wohnmaschine	Berlin	Germany
ZieherSmith	New York	USA

VOLTA visitors can use the VOLTA Bus Shuttle between Art Basel and the other harbour fairs every 15 minutes. The beloved boat shuttle between VOLTA and LISTE will connect once more both fairs, offering the visitors a refreshing trip, every 20 minutes.

Venue: ULTRA BRAG, Südquaistrasse 55, CH-4019, Basel

Press & Professional Preview: Monday June 2nd, 2 – 4 pm

Regular hours: Tuesday June 3rd – Saturday June 7th, noon to 8 pm.

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